

EACC Fine Arts Center

General Information

Mailing Address:

East Arkansas Community College
Fine Arts Center
1700 Newcastle Road
Forrest City, AR. 72335

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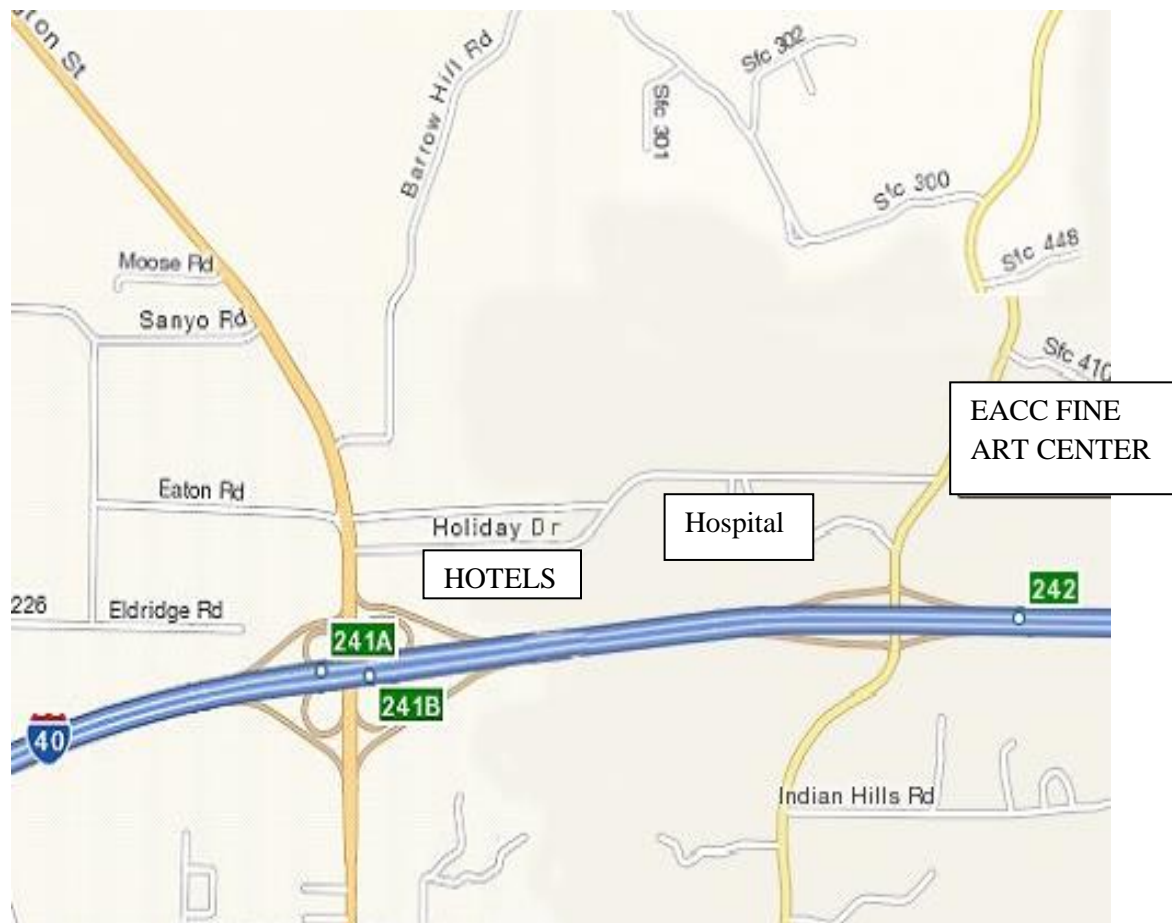
Fax: (870) 633-7222

Web Address: <http://www.eacc.edu>

Or as a direct link: <https://www.eacc.edu/EACC-Fine-Arts-Center>

Updated
5/29/18

Directions to EACC's Fine and Performing Arts Center and Loading Dock



From Memphis I-40: Take the AR-284 N exit, EXIT 242, toward CROWLEYS RIDGE RD. Turn SLIGHT RIGHT onto NEWCASTLE RD/AR-284 Drive .3 miles. Theater on Right.

From Little Rock I-40: Take the AR-284 N exit, EXIT 242, toward CROWLEYS RIDGE RD. Turn LEFT onto AR-284/NEWCASTLE RD. Drive .3 miles. Theater on Right.

From Wynne AR-1: going SOUTH on AR-1. Drive 13.7 miles. Turn LEFT onto HOLIDAY DR in Forrest City. Drive 1.1 miles. Theater straight in front of intersection of Holiday and Newcastle.

The Loading Dock is past the Theater on the East side.

STAGE

Dimensions:

Width of proscenium:	50'
Height of proscenium:	24'
Depth from plaster line to back wall:	36' 6"
Depth from plaster line to final line-set:	32'
Curtain line to edge of orchestra pit:	5'
Orchestra pit covered—as apron:	10'
Wing space without legs:	14' 6"
Grid height:	64'

Orchestra Pit

Depth:	7' 6"
Width:	13'
Length:	45' 6"

LOADING DOCK AREA

Loading Dock Drive:	85'
Loading Door:	85' from Main Access Road
Width:	11'
Height from Ground:	3' 10"
 Loading Dock Door:	 10' X 10'
 Stage Loading Doors	
From Dock to Hallway:	10' 4" X 10'
From Hallway to Stage:	8' X 8'
 Dock Loading Area:	 <u>1100</u> Square Feet

Loading Dock is equipped with 2—60amp 3phase 5 bare wire disconnects for Bus/Shore Power

CROSSOVER HALLWAY/DRESSING ROOMS

(Behind Stage)

Located in Hallway (access to stage right, stage left, and hallway to lobby)

- Private Dressing Room (fits 2 comfortably)
 Equipped with bathroom facilities and furniture
- Men's and Women's Dressing Rooms (fits 10 in Each comfortably)
 Equipped with bathroom facilities, showers, hanging rod, and lockers
- Common Make-up Room (fits 20 comfortably)
 Equipped with mirrors, make-up lights, counter space, and sinks
- Green Room (fits 6 comfortably)
 Equipped with Flat screen TV, coffee pot, and furniture
- Laundry Room
 Equipped with Washer/Dryer, iron/board and professional steamer
- Black Box (can fit up to 60 comfortably)
 Utilized for Artist's Catering and Meet and Greet

LINE SET SCHEDULE

All Line Sets are automatic electric hoists

Battens: 2" diameter, Lengths 58'

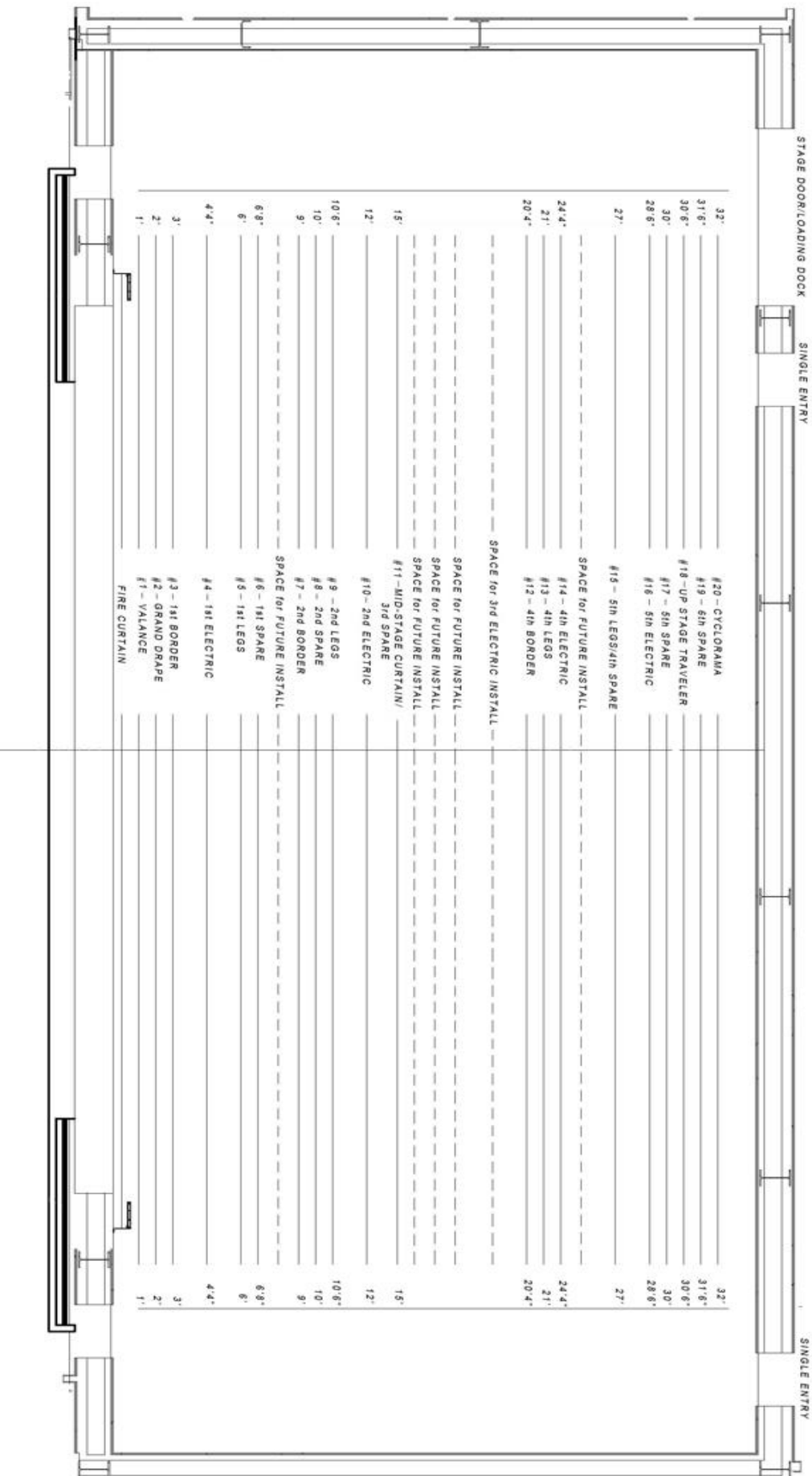
1. Valance—20 fpm. (1' from Plaster Line)
2. Grand Drape—Variable 120 fpm. (2')
3. 1st Border—20 fpm. (3')
4. 1st Electric—20 fpm. (4'4")
5. 1st Legs—20 fpm. (6')
6. 1st Spare—Variable 180 fpm. (6'8")
7. 2nd Border—20fpm. (9')
8. 2nd Spare—20 fpm. (10')
9. 2nd Legs—20 fpm. (10'6" from Plaster Line)
- 10.2nd Electric—20 fpm. (12')
- 11.Mid Curtain—Variable 180 fpm. (15')
- 12.4th Border—Variable 180 fpm. (20'4")
- 13.4th Legs—20 fpm. (21')
- 14.4th Electric—20fpm. (24' 4")
- 15.4th Spare—Variable 180 fpm. (27' from Plaster Line)
- 16.5th Electric—20fpm. (28'6")
- 17.5th Spare—Variable 180 fpm. (30')
- 18.Up Stage Traveler—20 fpm. (30'6")
- 19.6th Spare—Variable 180 fpm. (31'6")
- 20.Cyclorama—20 fpm. (32' from Plaster Line)

* Note: fpm= feet per minute. All Line Sets are Vortek.

Draperies/Soft Goods Listing

Soft Good Name	Number	Height	Width	Color	Material	Pleated/Flat
Main Valence	1	8	58	Peacock	Prestige	Pleated
Main Curtain/Grand	2 Panels	27	31	Peacock	Prestige	Pleated
Borders	3	8	58	Black	22oz Encore	Flat
Legs	4 Pairs	27	12	Black	22oz Encore	Flat
Mid-Stage Curtain	2 Panels	27	40	Black	22oz Encore	Flat
Upstage Traveler	2 Panels	27	31	Black	22oz Encore	Pleated
Cyclorama	1	27	60	Grey	FR Muslin	Flat

BACKSTAGE HALLWAY



LIGHTING

A Pre-hung Touring Light Plot can happen with enough Advanced Notice

Control Booth—Located 55' from stage edge in central House

4-Electrics on stage, 2-House Boom Positions, and 1-FOH position

1—ETC Element 60 Lighting Console

Instruments (All instruments are ETC and have clamp, frame, and Stage Pin connector unless otherwise specified)

54—S4 Parnels

89—S4 Ellipsoidals

12—19*

32—26*

39—36*

6—50*

28—S4 Zoom Ellipsoidals (15*—30*)

42—S4 Par (w/Lens Set)

24—Par 56 Cans 500 watt

07—3 Cell Ground Cyc 1000 watt

02—Strong Canto 1200 Follow Spots in Spot Booths

Road Power/Electrical Service (Located on USR back wall)*

1—400 Amp, 3 phase, 5 bare wire disconnect

1—200 Amp, 3 phase, 5 bare wire disconnect

*Note: We do **not** have tails in house. Please let the house know if you have special needs.

SOUND

Outside vendor utilized for (Touring) Large Productions.

2 Audio Points—located in Proscenium via beam clamps 5' from House Left and House Right

Control Booth—Located 55' from stage edge in central House.

Behringer X32 House console.

VIDEO

Screens

- 1—9' X 16' located in the main stage proscenium
- 1—20' X 15' Portable. Ratio 4:3

Projectors

- 1—Sanyo PLC 6500 Lumen Projector installed in ceiling for Main Stage Proscenium Screen

